EDITION A. GUTHEIL

DON-QUICHOTTE

(ДОНЪ-КИХОТЪ)

BALLET

MUSIQUE

DE

L. MINCOUS.

PRIX 5 R.

Moscou chez A. Gutheil
Fournisseur de la cour IMPERIALE et commissionnaire des théâtres IMPERIAUX
St PETERSBOURG chez A. JOHANSEN Perspective de Nevsky
KIEFF chez L. Idzikowski VARSOVIE chez Gebethner

DON QUICHOTTE.

BALLET EN CINQ ACTES
de Marius Petipa
musique
de

L. MINKOUS.

INTRODUCTION.



Impr. chez G. Grosse à Moscou

A. 6107 G.


Allegro
pp
cre
scen
do
ff con fuoco
mf



A. 6107 G.

B4


8
mf
ff
fz
fz
fz
cres
cen
do.
ff
8
fz
8
ff
12
8


Andantino.
dolce.
mf
p
f
rit.
a tempo.


cres.
molto
cres.
tremol.

1 TABLEAU

N° 2.

PROLOGUE.





A4

Nº 3.
ENTRÉE de DON QUICHOTTE.



B4


Allegro.
tempo 1.
p
fp
tr
f
ff


f
ff
p
cres:
ff
ff
f pp
fz
fz
fz cres:
f
cres:
fz
fz
fz
ff un poco meno mosso.
p

Apparitions.




f
f
pp
f
f
p
cres:
ff
fz
ff
fz
fz
fz
fz
fz
fz
fz
ff
8
Segue
All.o moderato
marciale.

N° 4. SCÈNE de DON QUICHOTTE et SANCHO.




Vivace assai.
ff poco rit.
p
cres.
mf
p


cres:
mf
p
p
cres:
f
1.
fff
p



A. 6107 G.


mf
cres.
mf
p
p
cres.


f
fz
fz
ff
fpp
cres:
p
pp


cres:
p
di
mi
nu
en
do


molto. cres.
ff
fz
fz
ff
tremol.
fff
Fin du 1mier tableau.

Allegro.

N° 5.



44


f
p
8
fz
fz


poco
cre
scen.
do.


Maestoso.
tr
tr
f
p
p
sempre.
p
3
3
3
3
3


cres.
mf
p
mf
p
f
f
fz
f
fz
mf
f

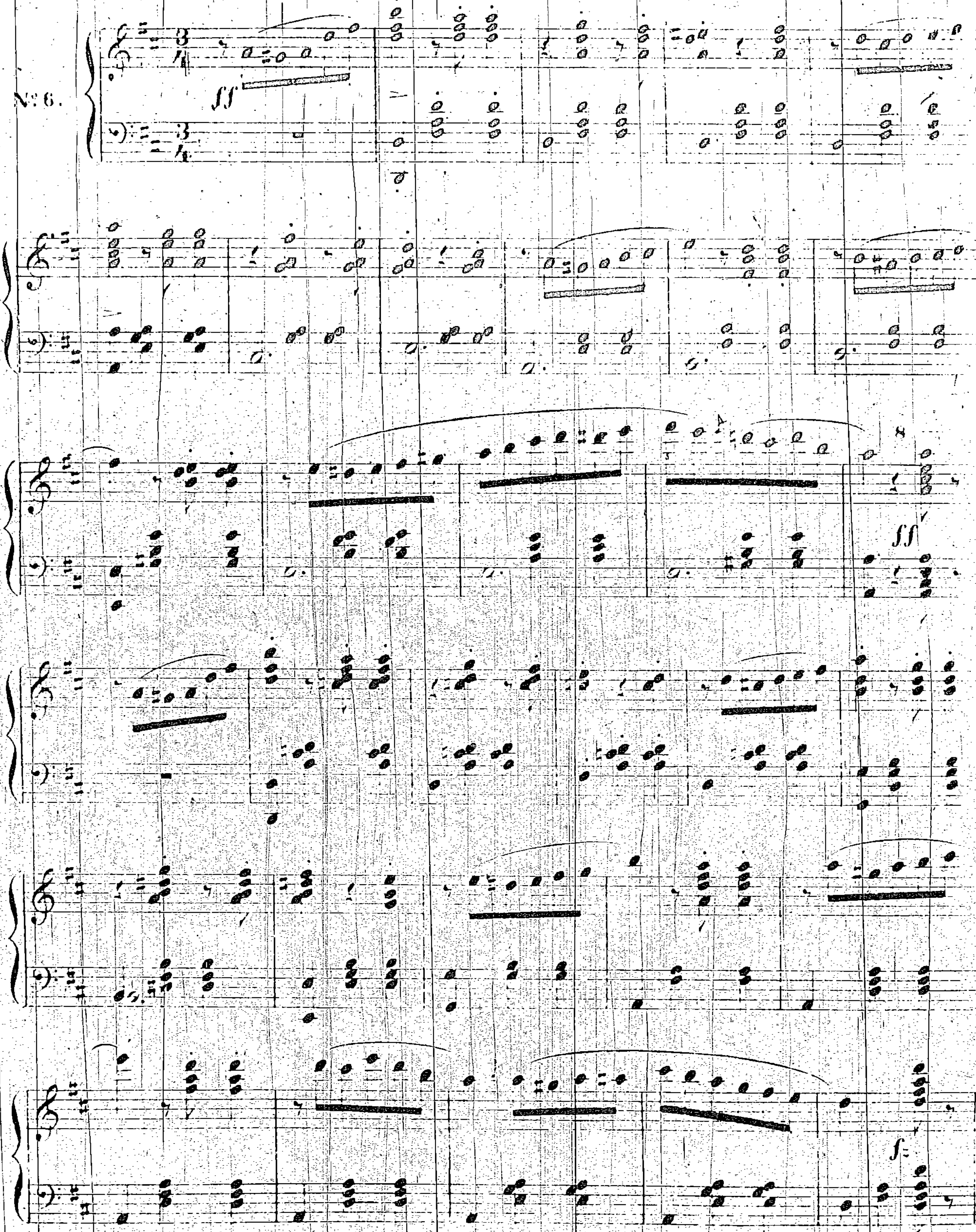


B4

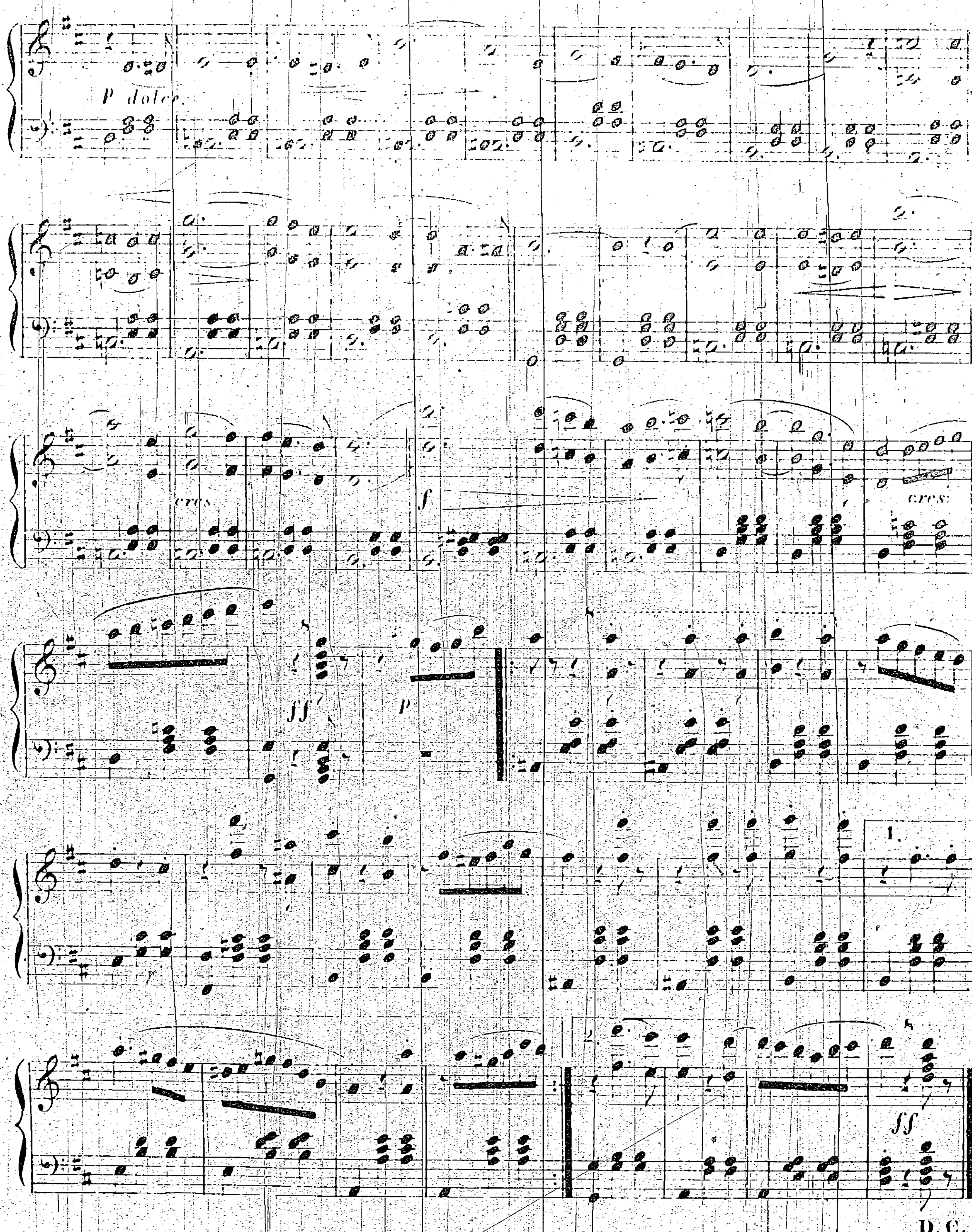
B4

Allegro con fuoco

No. 6.



Fine


p dolce.
cres.
f
cres:
ff
p
1.
2.
ff
D. C.

11.





B4


1.
2.
f
f



B4

III.

N°8.




Meno mosso.
p.dolce.
tempo


f
Più animato.
p
fp
cres.
ff

IV.




fff
p
dolce
3
8
fz
p
3


3
8
fz
p
cres
ff


8
8
ff
p
f
p
f
cres.
trem.
fff

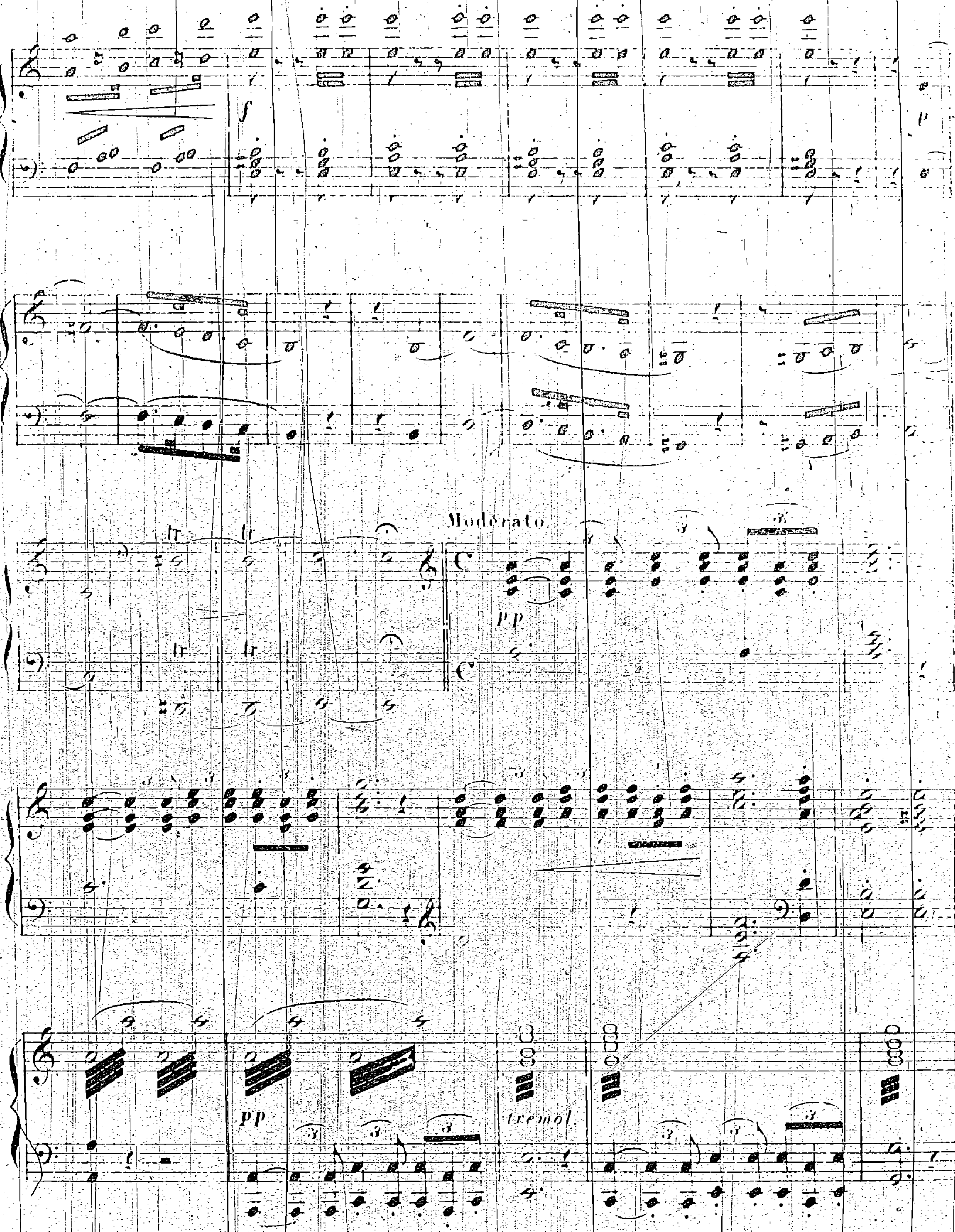
Allegretto. V.




fp
cres:
fp
p
cres:
f
ff
f
f

No. 11.




f
p
Moderato.
pp
pp
tremol.


Piu mosso
cres:
fp
fz
fz
fz
fz
fff
mf
ff
fff
mf
ff
ff


Presto.
p
fz
fz
tr
p
fz
fz
p
p
8
tr
tr
8
tr
tr
tr
tr


Presto
fff
fz
1.
2.
fff
Fine.


Allegro vivace.
N° 1.
f
p
p cres.
1.
2.
dim.



B4

N° 2

Allegretto.





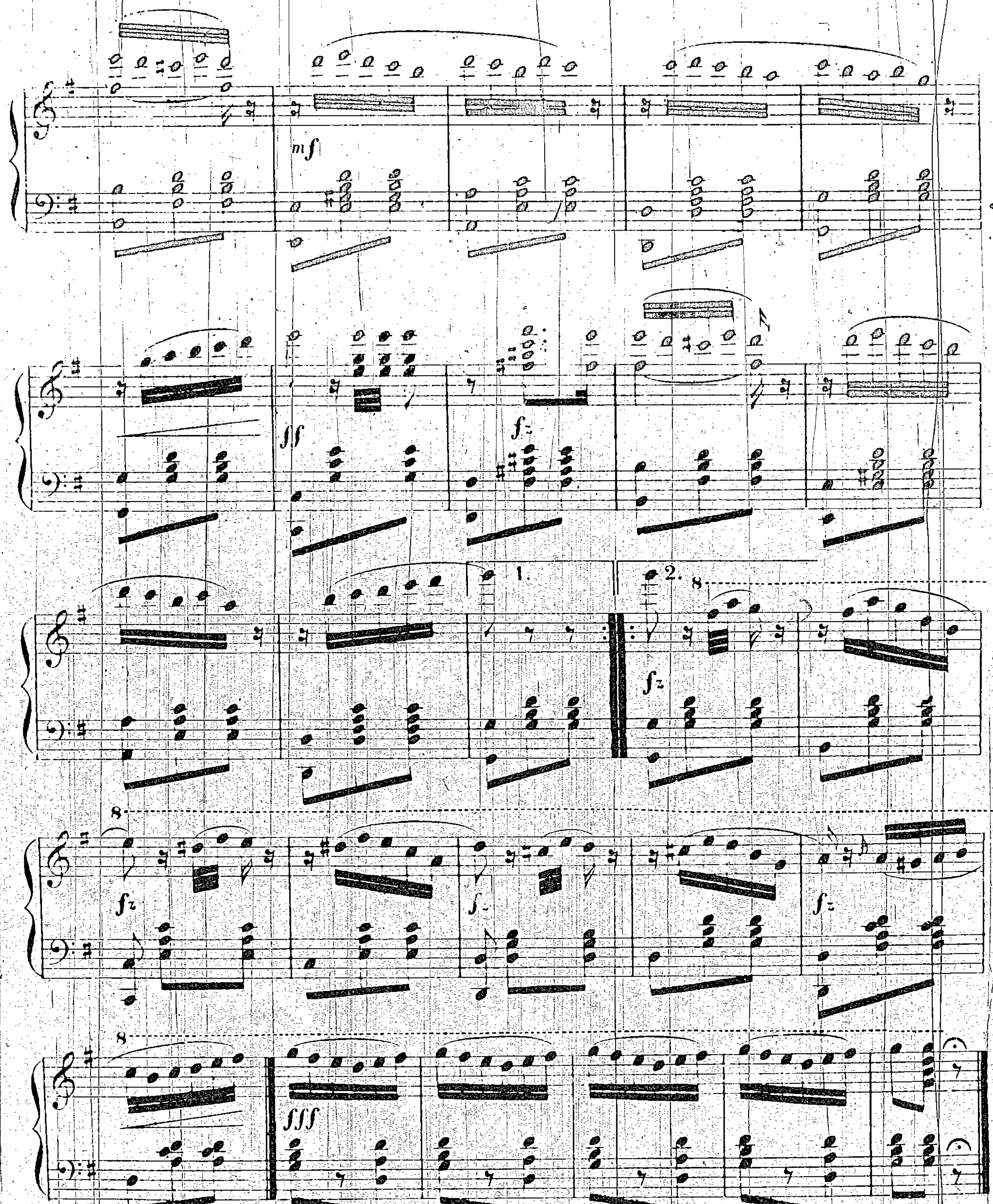
B4


cres:
mf
dim.
p
f
ff
ff


Andantino.
Nº 3.
dolce.
cres.
f
p
mf
fz


cres.


Presto
N° 4.
f
1.
ff
ff
fz


mf
ff
fz
1.
2.
8
fz
fz
fz
8
fff


Allegro.
No 5.
f
fz
tr
ff
mf
3


cres:
ff
fz
fz.
un poco meno
p dolce.
p
cre
scen - do e accelle - ran - do.


a tempo.
ff trem.
f
ff risoluto.
fz
p
rit.
ff a tempo.
fz
p
rit.
p
rit.
morendo.

A. 6107 G.

No. 6.

Moderato.




p
f
p
p
p
p
cres
mf
p
mf
fz
p


cres.
f
p
ff


Più mosso.
ff
ff

Allegro con fuoco.

Nº 7.




8
trem.
2.
8
ff
3
3
8
3
3
3
8
cres.
ff
p
1.
ff


2.
p
fz
poco
ff
fff

№ 8




col 8
fz
mf
8
f
cres:
ff


ff
fz
8
fff

Allegro non troppo.

№ 9.





A. 6107 C.


2
cres:
f
fz
mf
fz
cres:
fz
8
fff
Signal
f

Allegro.

No. 10.



8107


ff
mf
fz
ff
f
Allegro.
f
1.




ff
tr
ff
fz
ff
tr
fz
ff
fff

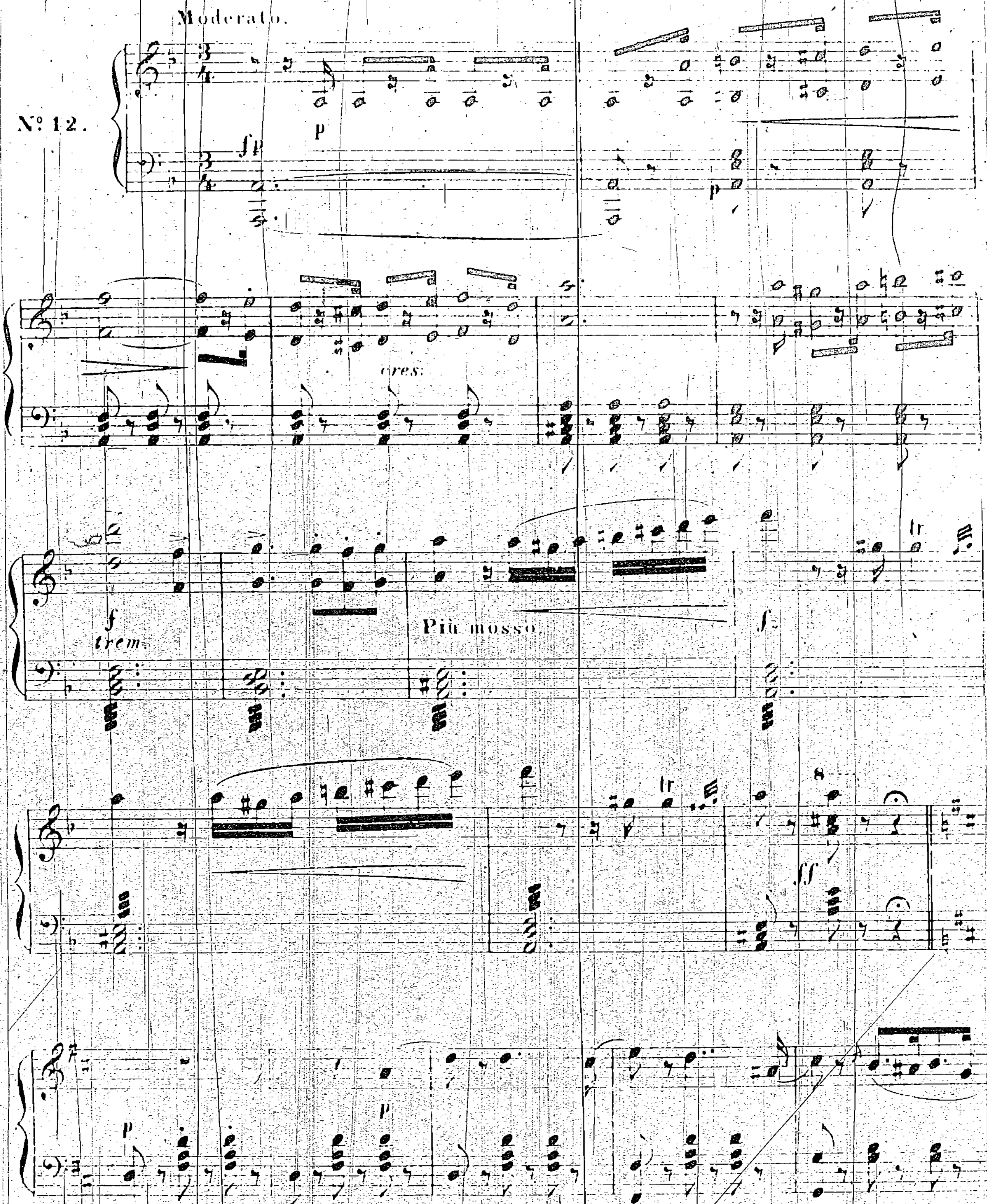
AIR ESPAGNOL.

Nº 11.



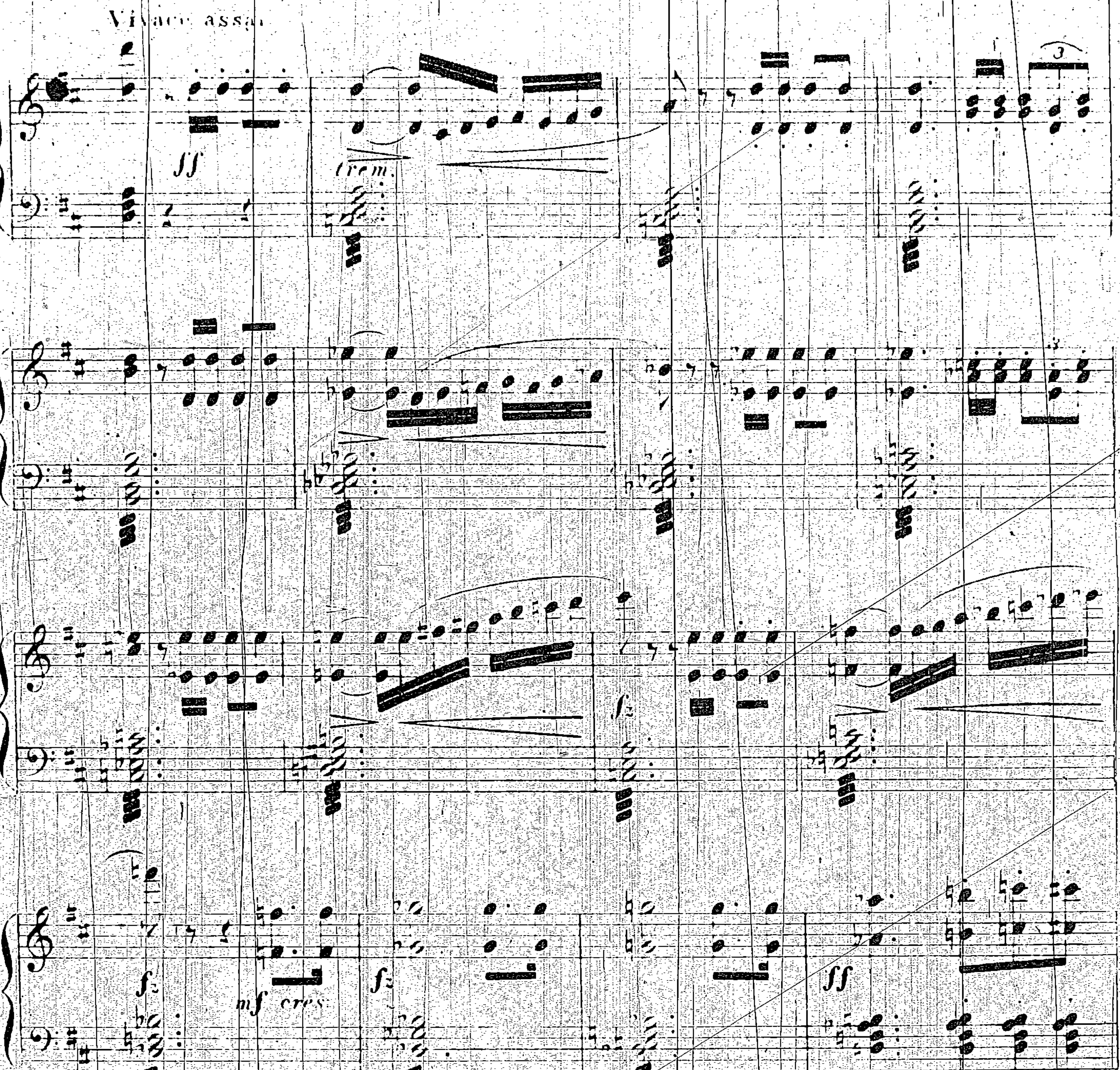

f
p
p
fz
p
f
ff
fz

N° 12.



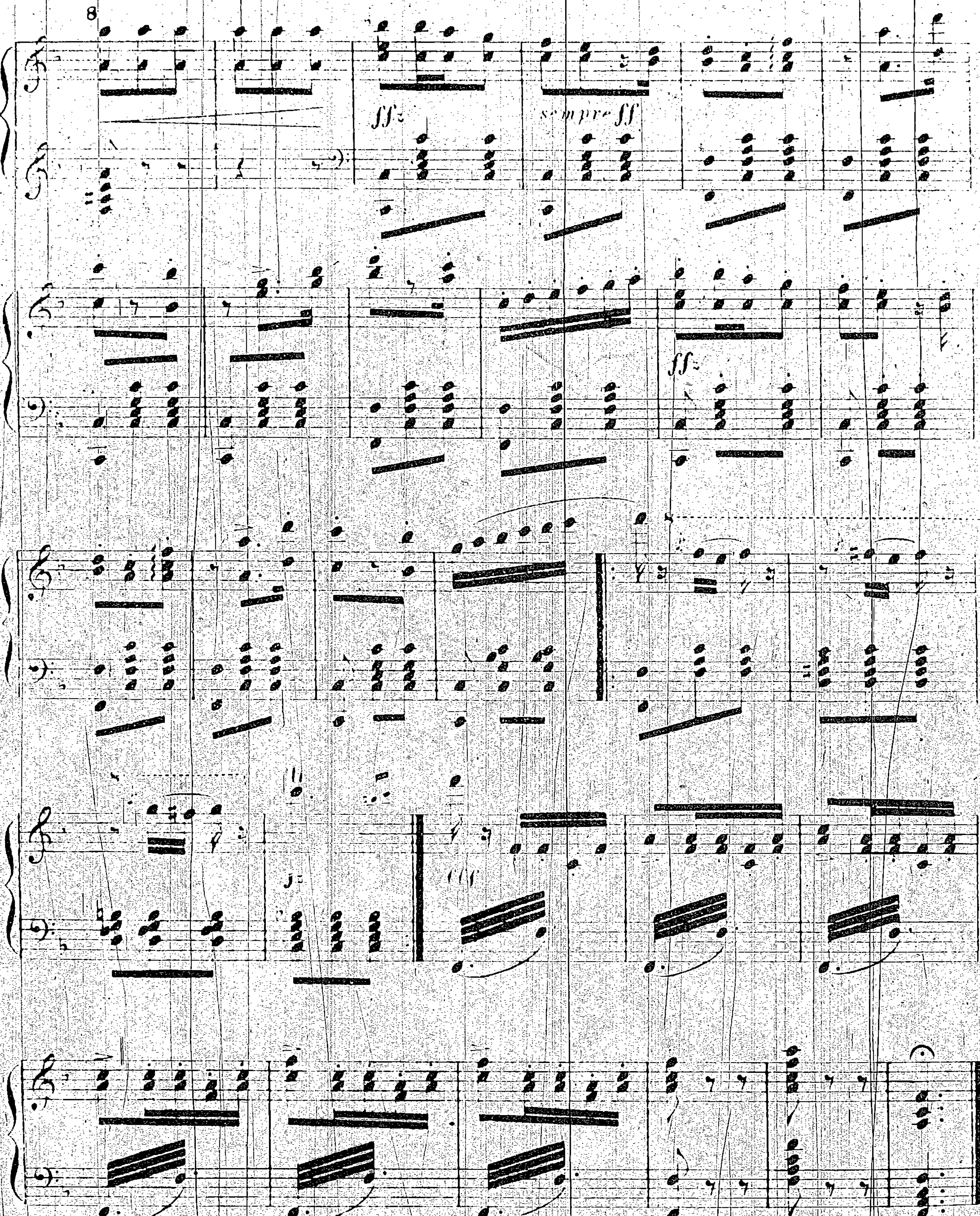

dol.

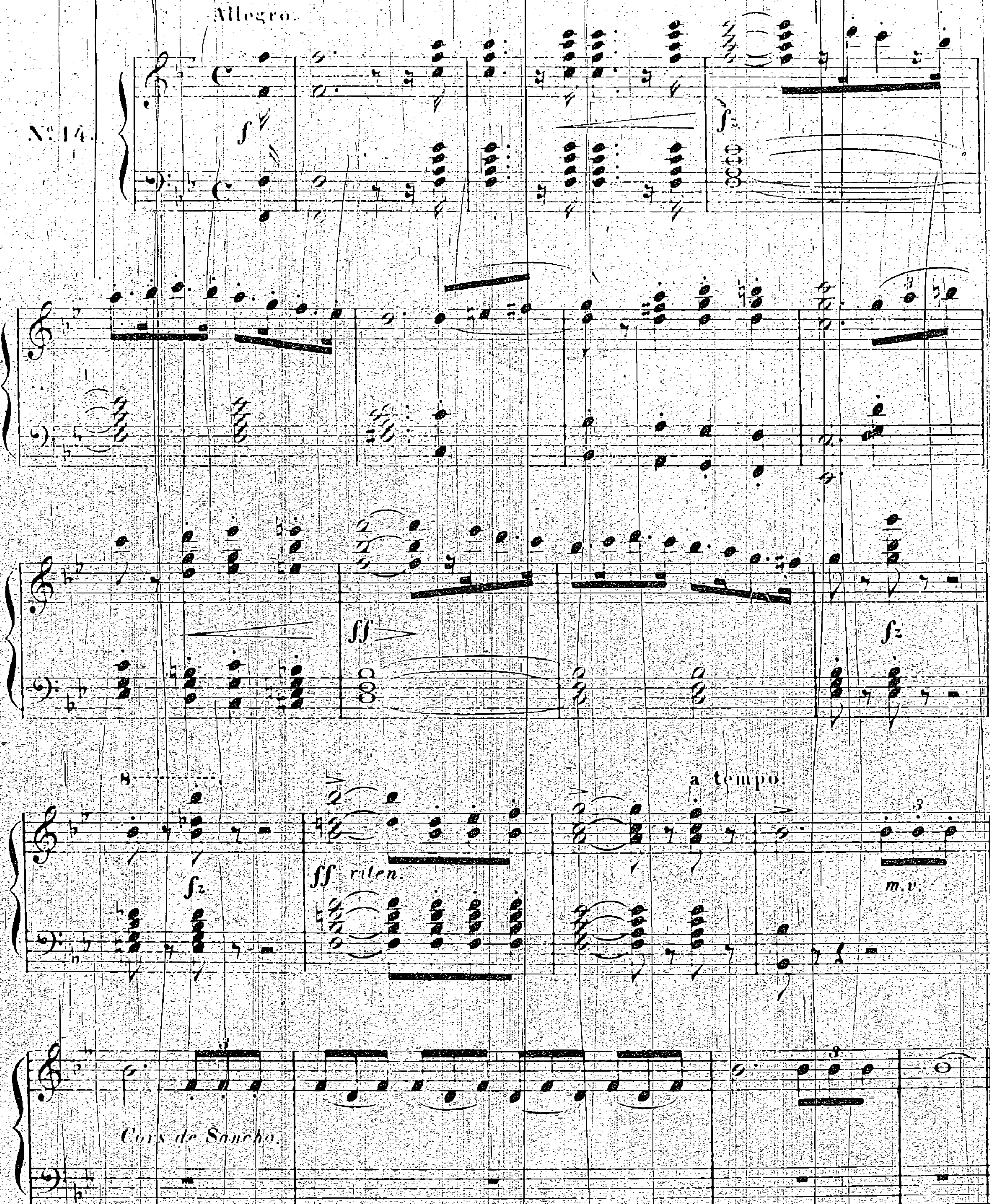



Vivace assai
ff
trem.
fz
fz
mf cres.
fz
ff
fff
1.
1.

N. 13.




ffz
sempre ff
ffz


Allegro.
Nº 14.
f
fz
ff
fz
fz
ff riten.
a tempo.
m.v.
Cors de Sancho.

Meno mosso tempo di marcia.



No. 15.

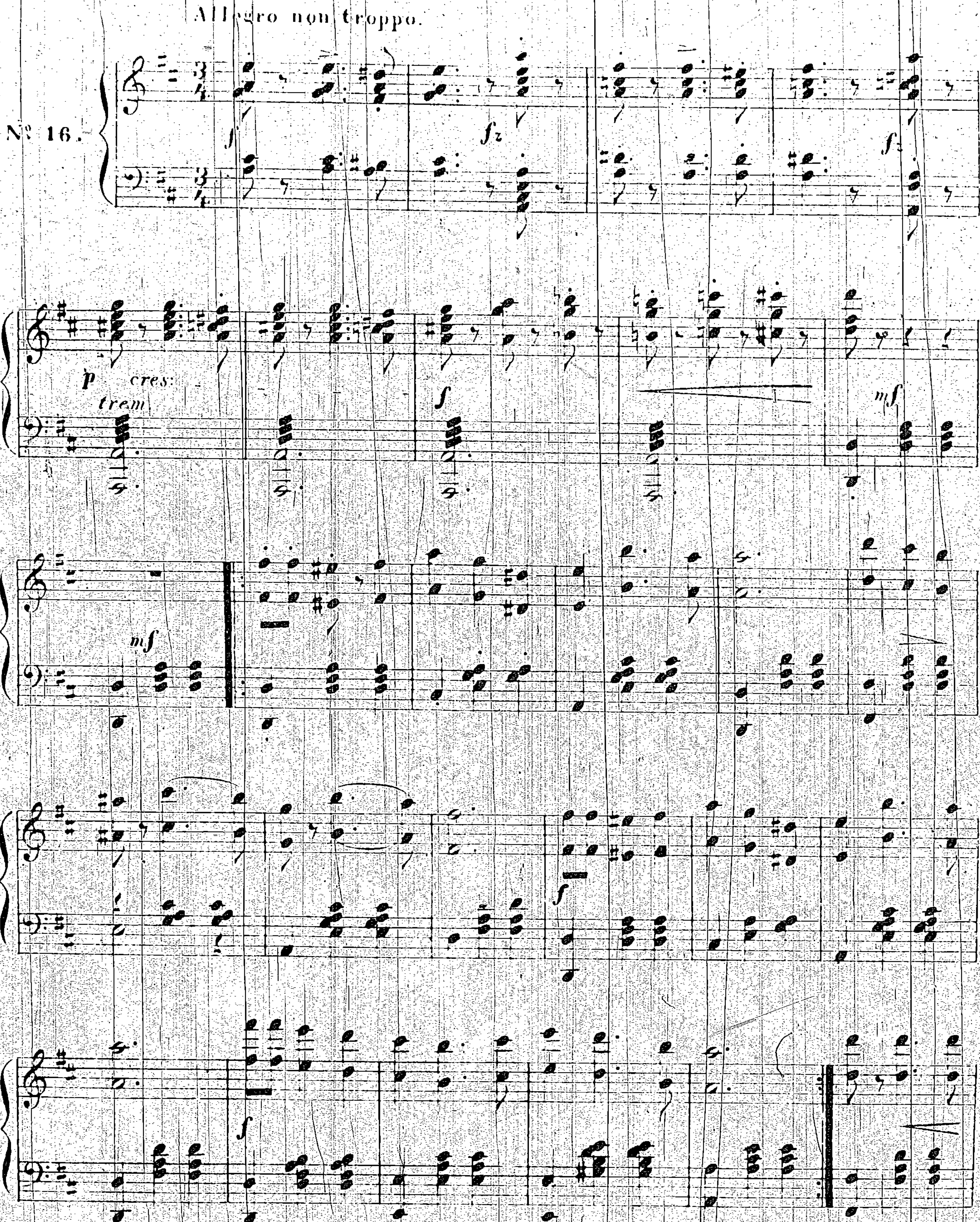



cres.


fz
cres.
ff
f
dim.
fz


tr
p
f
mf
cres.
Più mosso

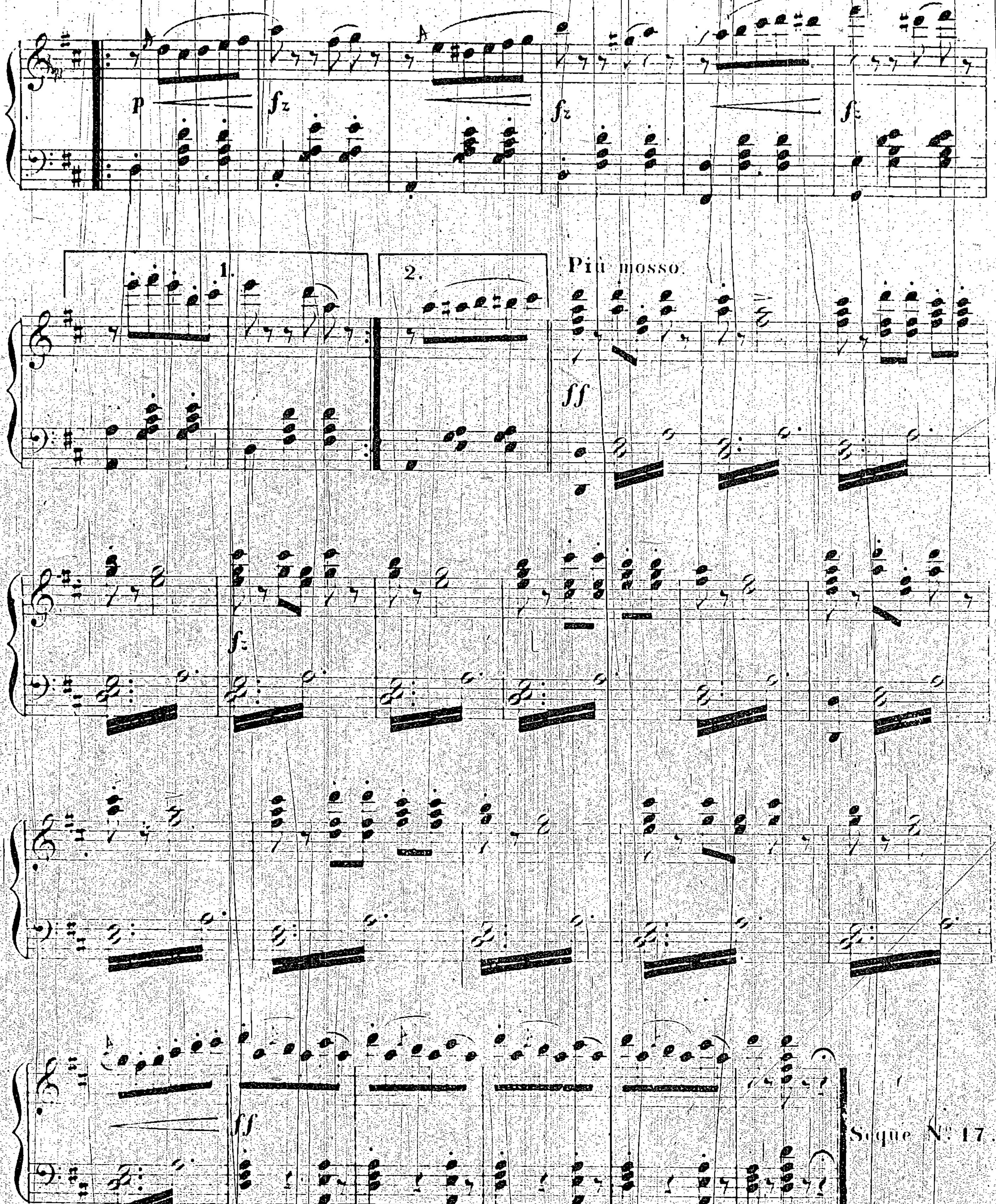

f
mf
cres:
ff
f
mf
cres:
ff


Allegro non troppo.
Nº 16.
f
fz
p
cres:
trem
mf

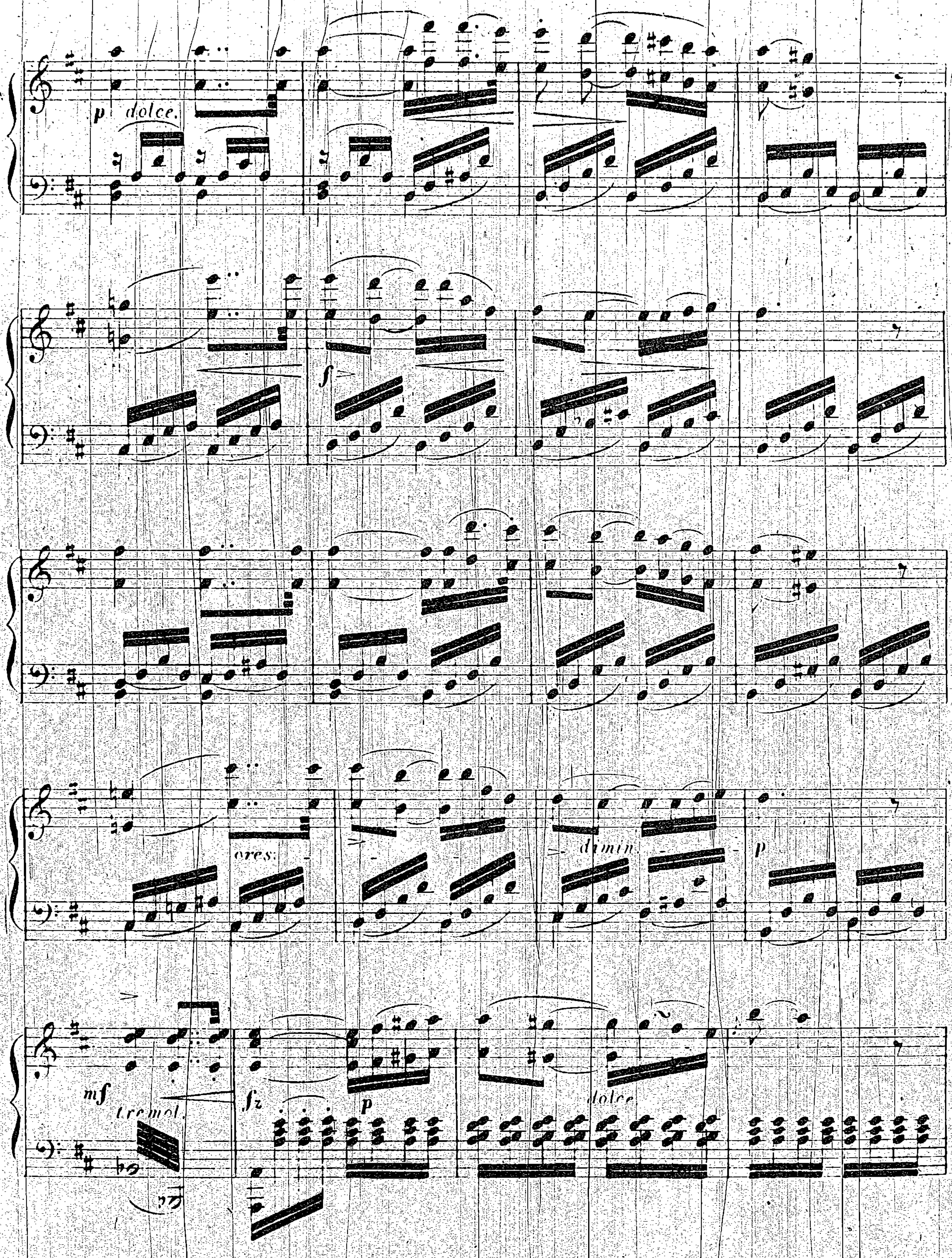

f
p
f
f
ff
mf
cres.
ff
8
8
m.v
ff
8


p
p
p
simile.
8
p
cres.


fp
poco
cres:
fp
ff
ff
ff
f
ff
8
8


p
fz
fz
fz
1.
2.
Più mosso.
ff
fz
ff
Segue N° 17.


Andantino.
N° 17.
p
f
p
mf
f
p
pp
cres.
p
ff


p dolce.
f
cres.
dimin.
p
mf
tremol.
fz
p
dolce


mf
fz
cres:
fz
più animato.
p
un poco
cres:
ritard.
tempo de Menuetto.
f
f
p


tr
p
fz
p
f
f
p
dol.
tr
pp
tr


pp
pp
cres:
Tempo 1.
f
tr
fz
p
mf
f
p


f
p
pp
cres
ffz
trem.
ff
mf
p
cres
tr
fff

Allegro.



A. 6107 G.


fz
cres.
ff

No 19.




fz
ff
p
cres.
f
ff
Allegro vivace.
No. 20.
CODA.
f
fz
p


p
1.
f
2.
ff
p
molto
ff
ff
ff
pp


ff
ff


sempre. ff
fz
ff
ffz
8
1.
2.
p


molto
cres:
8
p
Più mosso.
ff
1
2
ffz
Fine.

3ème ACTE.




mf
fz
p
f
p
p
cres.
8
8
1.
8
2.
mf


cres:
sempre ff
fz
p
3
fz
3
fff
fz

3e [illegible]








f
ff
ffz
fz
fz
ff
fff
ff


Allegro.
Nº 3.
p
cres:
fz
cres:
fz
cres:
fz
ff
fff
p


Allegretto.
pp
sempre pp
pp poco animato.



A. 6107 G.


8
f
p
f
dim
Tempo 1.
riten.
pp
morendo.
f


Nº 4.
pp
cres:
ff
p
f
cres
fff


8
pp
f
cres:
fff
pp
8
1.
2.
cres:
p
cres:
fff
Fine.


Andante.
N° 1.
tr
f
dim.
p
cres.
pp
Presto assai.




fz
ff
fz
ffz
fz sempre
f
fz
cres.
f


fp
p
poco
cres.
f


fff
8
ffz
p
cres.
fff
dim.
p

No. 2. Andantino.




cresc.
f
p
molto.
cres.
ff
pp tremol.

Allegretto.




p
fz
p
p
1.
2.
p


p
tr
fz
pp


1.
dim.
rit.
Più mosso.
ff
ff

Nº 4.

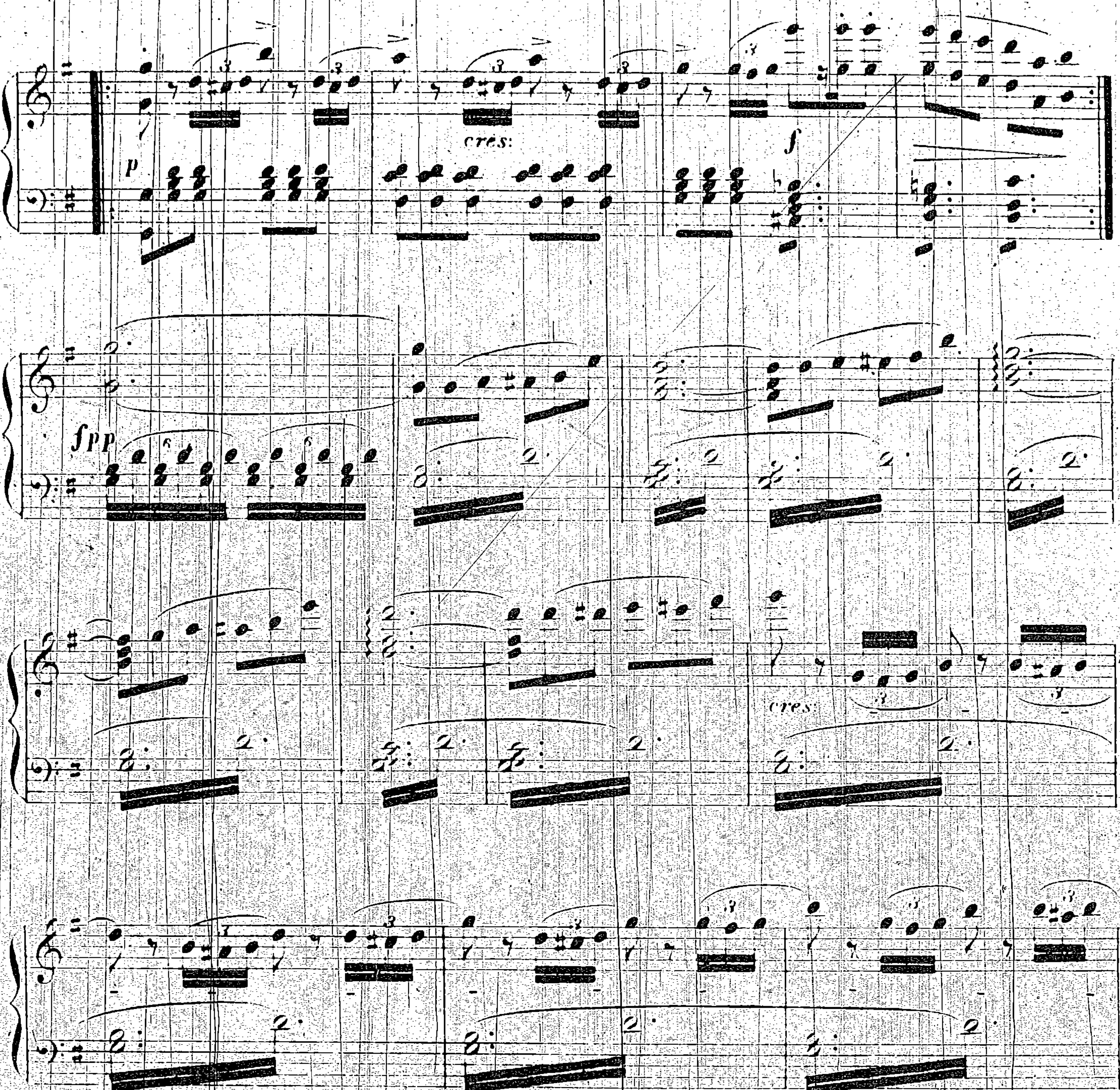
CODA.




poco meno mosso.
p
p
p
Tempo
p
pp


p
cres
pp
pp
cres


cres:
ff
ff


p
cres:
f
fpp
cres:
ff
f


Più mosso


p
f
fff
fff
Fine.


N° 1.
f
f
p
p
p staccato.
p



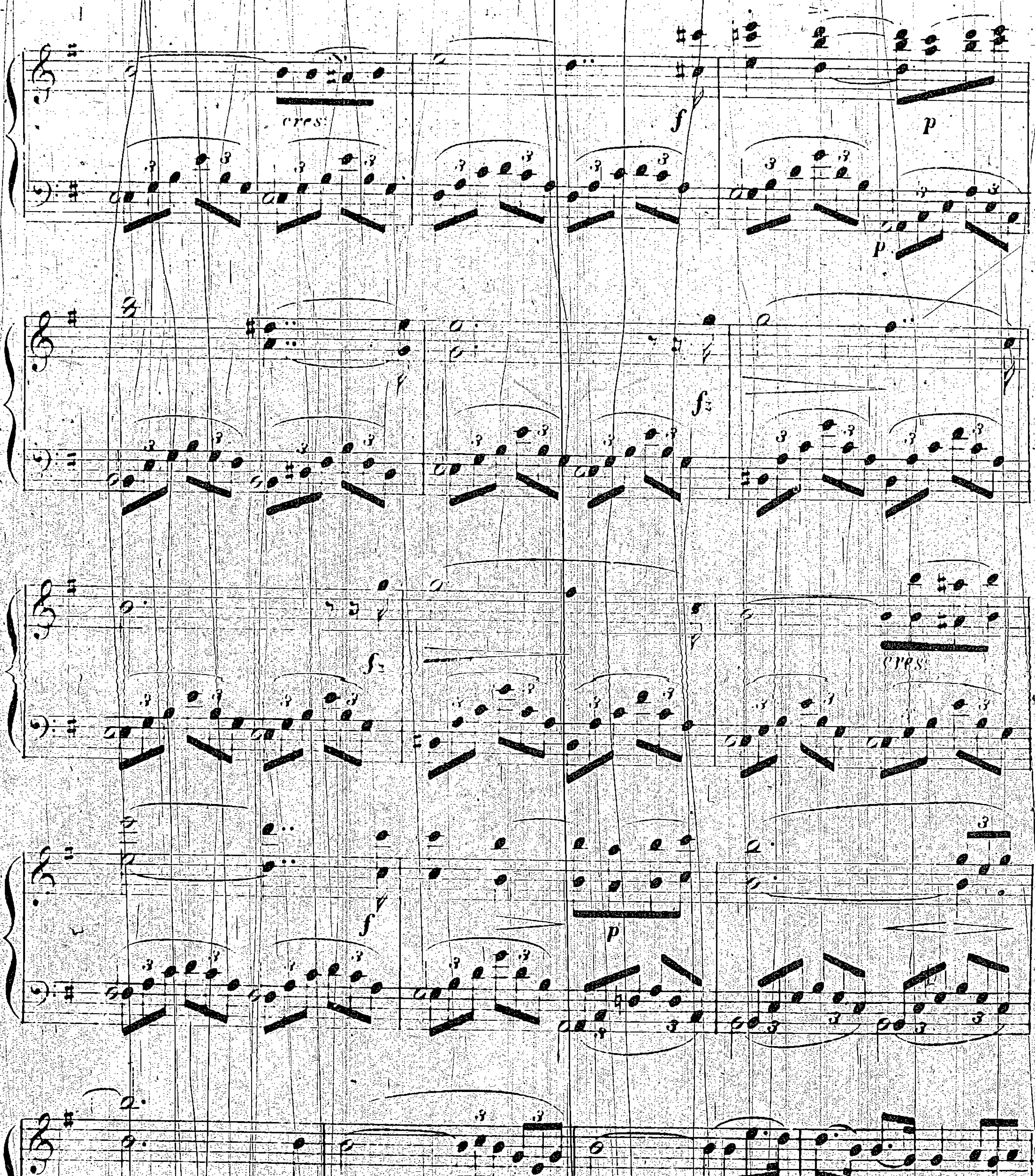
p staccato.
p
mf
mf
mf


mf
mf
p
p
ff

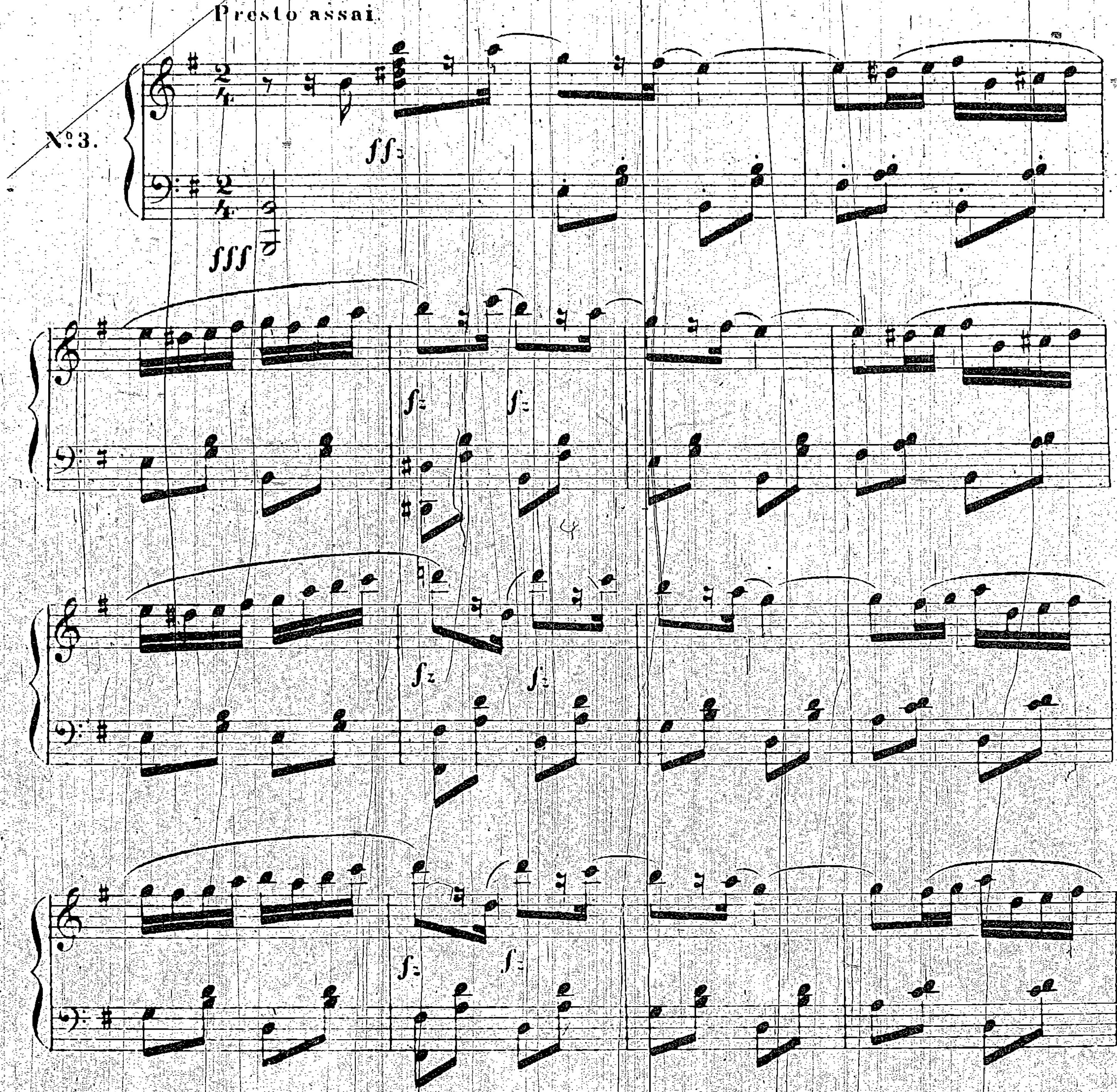

poco animato.
ff
fff
fff
fff
fff
8

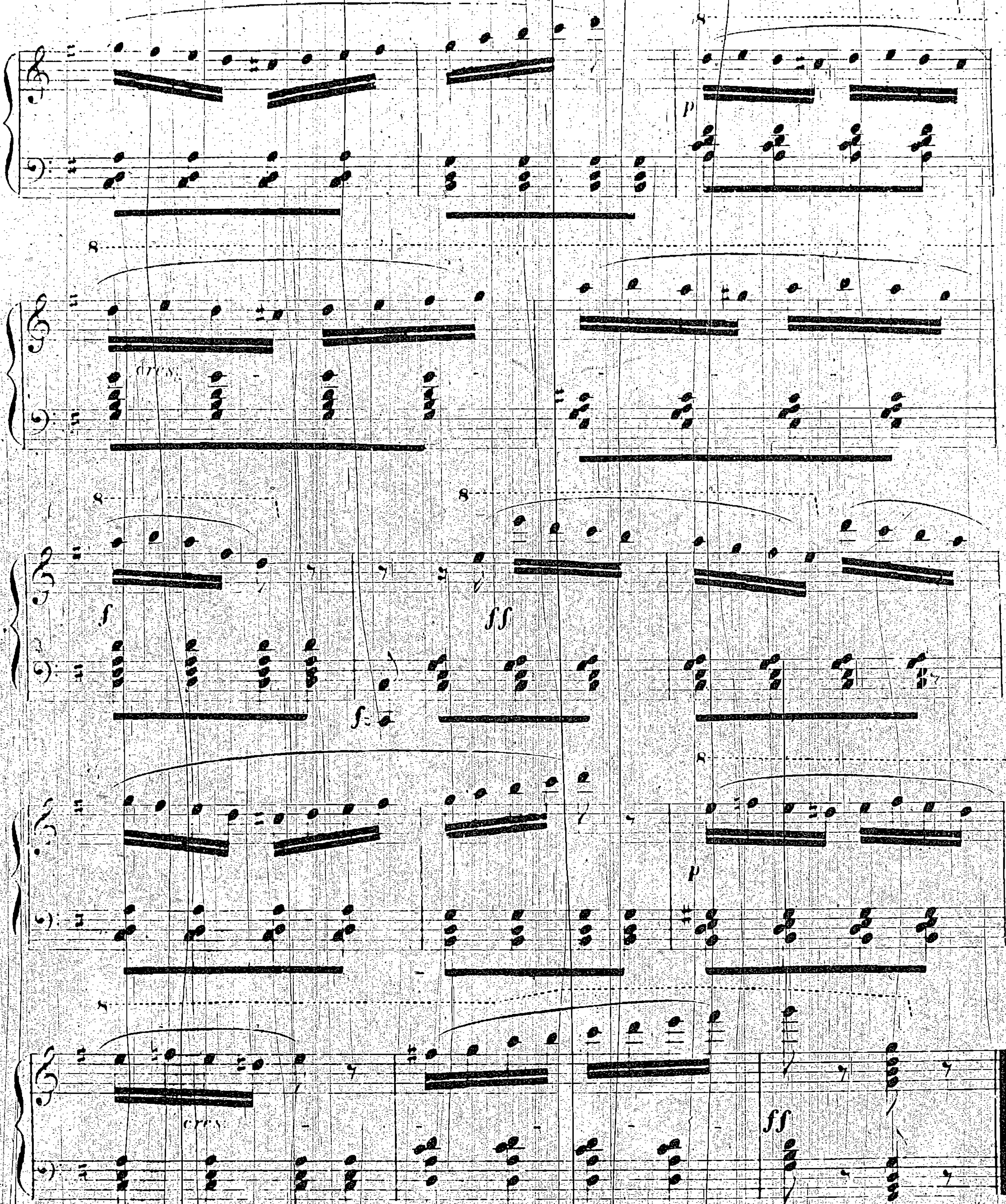

Allegretto.
N°. 2.
p
dolce
mf
dim.
p
p


p
p
fz
fz


cres.
f
p
p
fz
fz
cres.
f
p
p


mf dim.
p
cres.
cres.
ff
dim.
rit.
p


Presto assai.
Nº 3.
ffz
fff
fz
fz
fz
fz
fz
fz
8
ffz
fz



D.C. Presto.

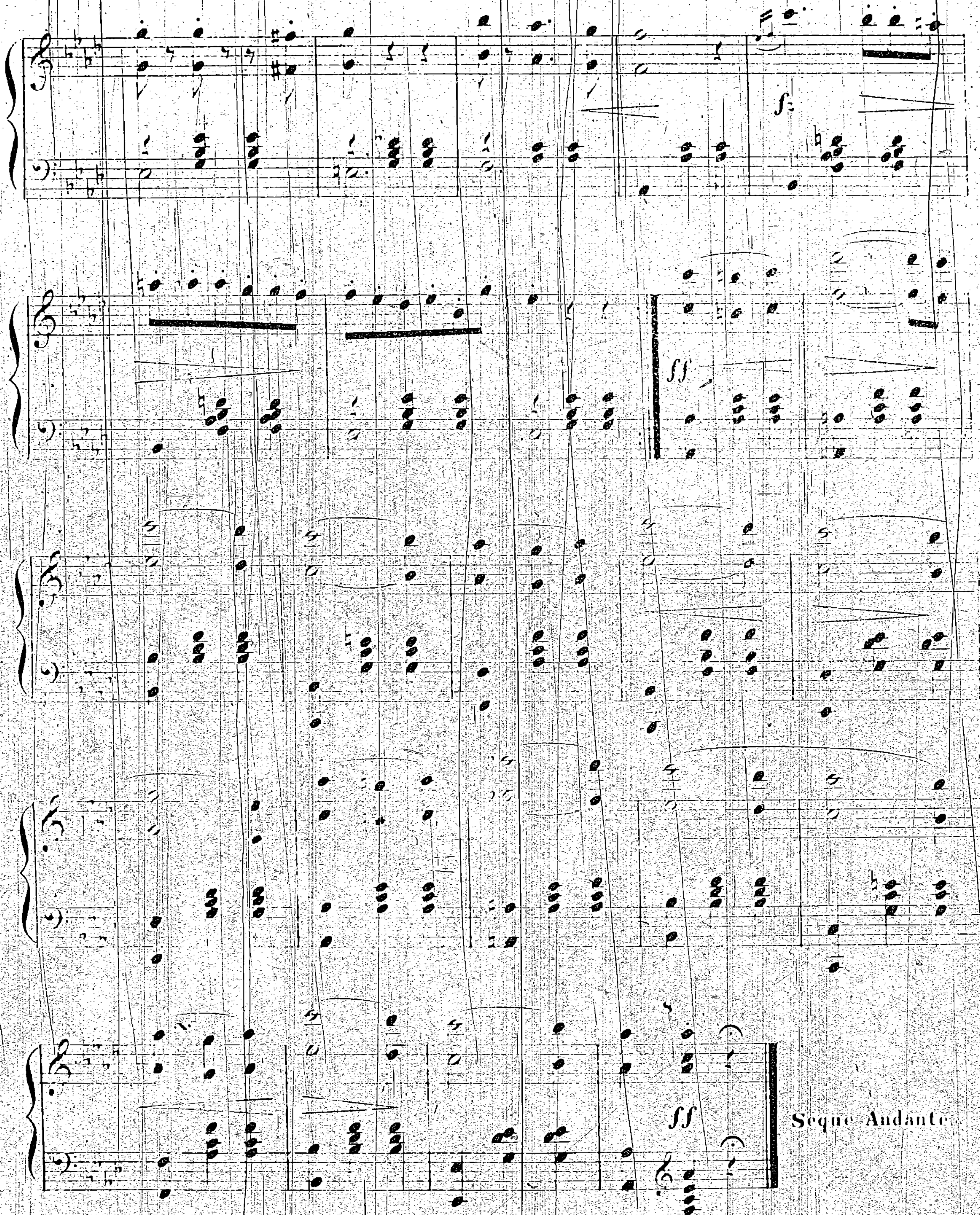
PAS DE QUATRE.



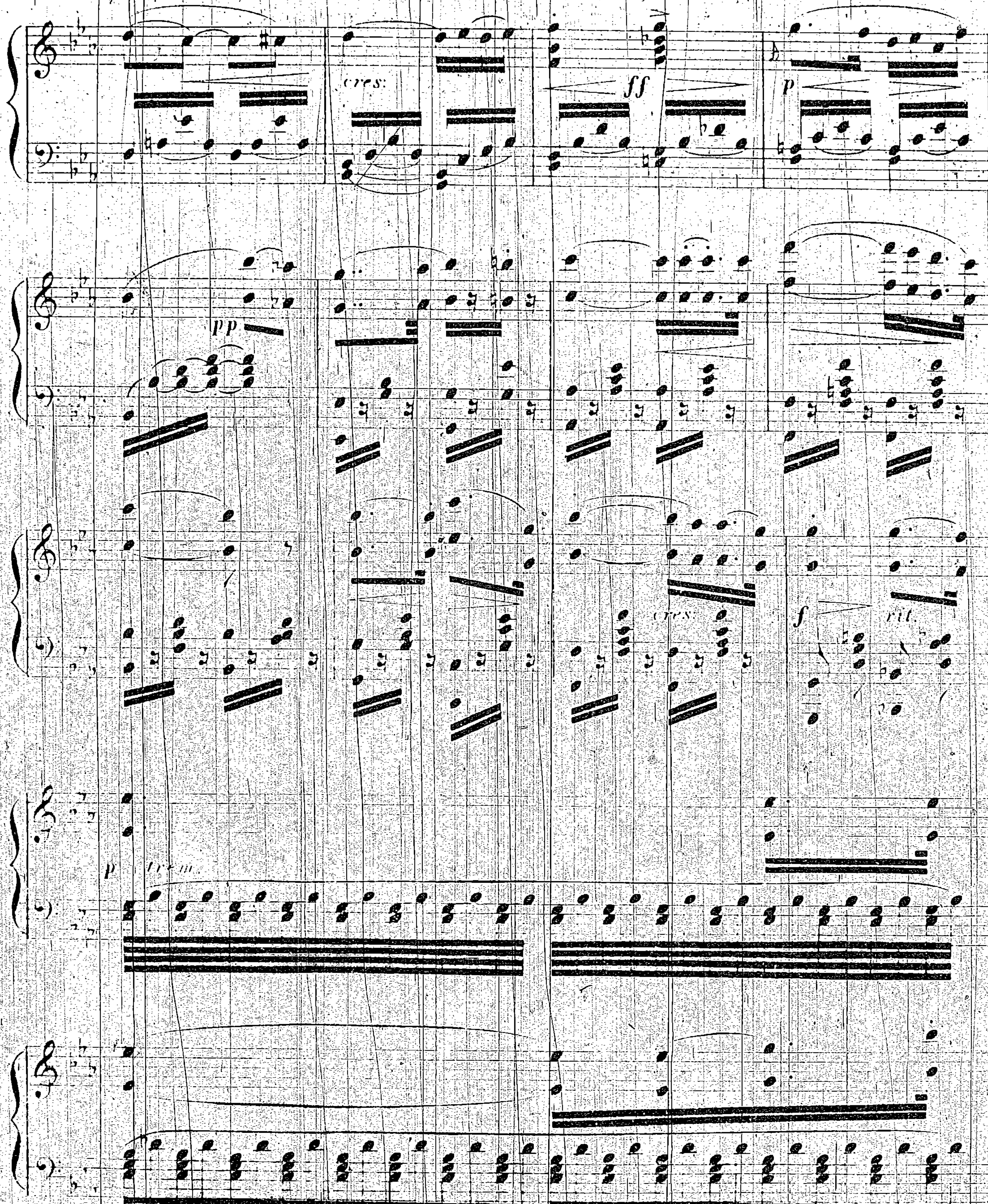

f
p
fz
ffz
cres:
1.
2.

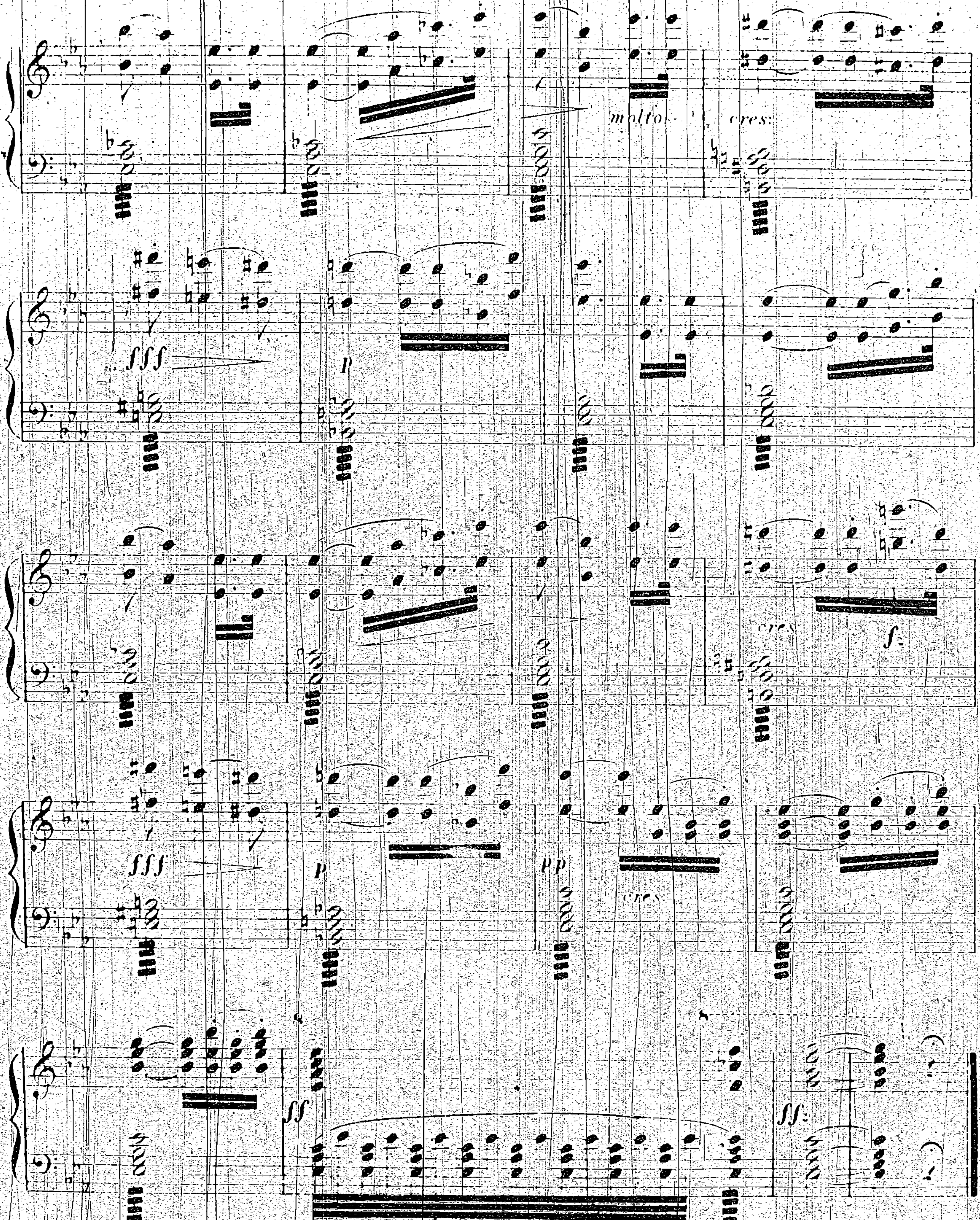
N° 5.




Seque Andante


Andante
N° 6.
tr
p
cres.
simile
ff
p
cres.
ff
p dolce


cres:
ff
p
pp
cres.
f
rit.
p
trem.


molto
cres.
fff
p
cres.
fz
fff
p
pp
cres.
ff
ff

N° 7

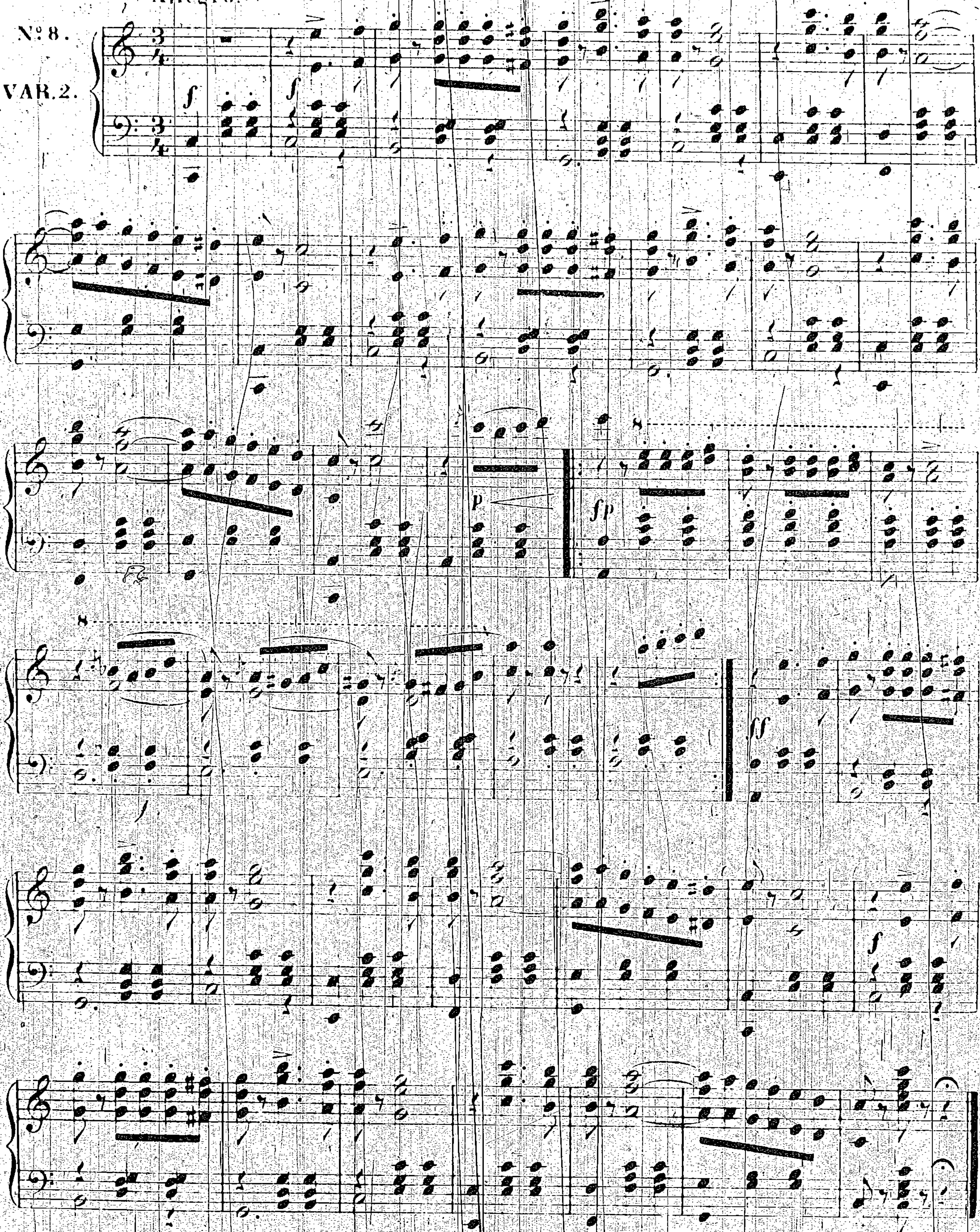
VAR. 1.

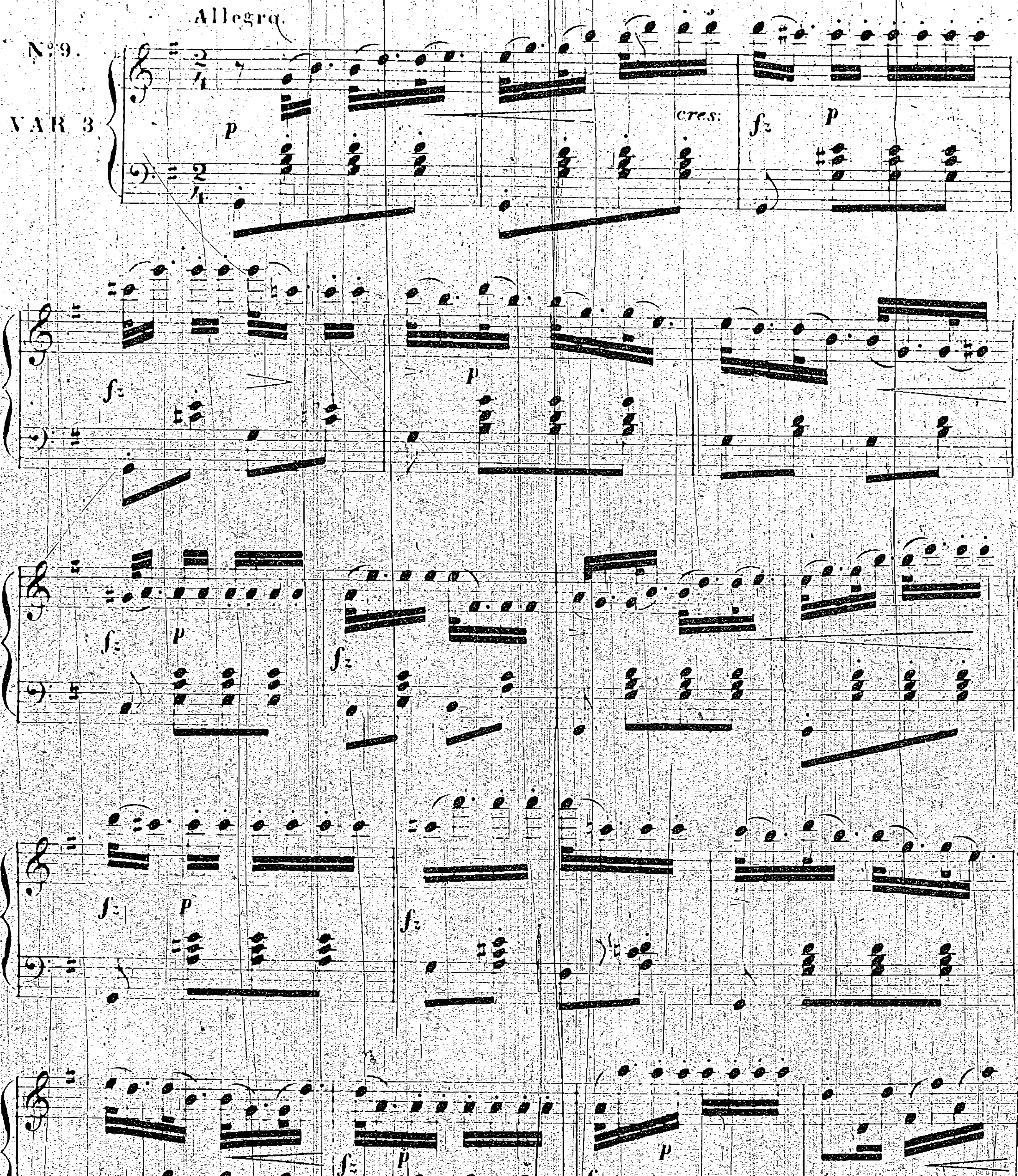


Nº 8.

VAR. 2.

Allegro.




Allegro.
N° 9.
VAR 3
p
cres:
fz
p


8
cres:
ffz
8
p
cres:
ffz
f
p
f
cres:
8
ff
Segue Coda.


Presto.
No. 10.
CODA.
cres.
fz
p
fz
fz
1
cres.
f
2
cres.
ff
ff
1.
2.
ff


f
p
fz
1.
cres.
2.
8
ff
pp
cres.



fff
fz
dim.
1.
2.
mf
ffz
mf
ff
marcato
cres.
ff
fff
Fine